

Joscha Schell: Lavieren | Protokoll
10. – 15. September 2021
Schaltzentrale, Hamburg



In the exhibition space of the experimental community centre Schaltzentrale, in the former power station »Kraftwerk Bille«, Joscha Schell shows new work with the exhibition **Lavieren | Protokoll**.

Handwritten words on cigarette papers in moss-green frames, notes stuck on with spit, stably framed behind anti-reflectiv glass. Useful terms and stimulation for further associations:

Modulation & Detection

Werkstätige

Property: Eigenschaft

The Joy of Perfection

Winter

In addition, two photographs: like a window, they refer to a reality not far from the exhibition space. Places of production, places of waste management. Efficient, concrete, beautiful.

Joscha Schell, born in Passau in 1985, studied at Kunsthochschule Kassel and at Goldsmiths College in London. He works as an artist and electronic technician in Hamburg.

Duration: September 10 – 15, 2021

Opening times: open daily from 4 pm to 7 pm, on Sunday from 3 pm, closed on Monday

Address: Bullerdeich 14b, 20537 Hamburg

Event notice:

On Sunday, September 12th, the café at Schaltzentrale will open from 3 pm and from 5 pm concerts and performances by Alexandra Idele & Aryluck, Benjamin van Bebber and Leo Hofmann (Winterreise) and Lukas Huber (slow fire | durch mich) will take place.

Supported by "Neustart Kultur".

The exhibition takes place in compliance with the current corona rules. In order to participate in the opening, proof of vaccination or recovery or a current, negative corona test is required.



Me Mates, 2021, Detail, C-Print, gerahmt, 28 x 21,5 cm

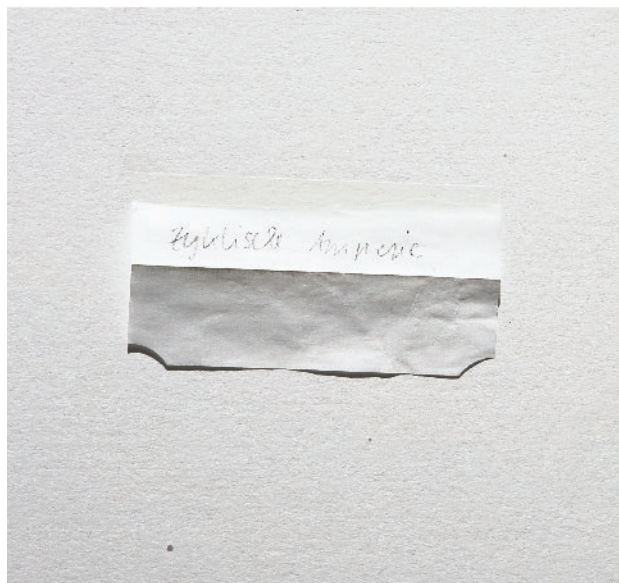




The Joy of Perfection, 2021, Zigarettenpapier, gerahmt, 24 x 34 cm



Lavieren | Protokoll, 2021, Ausstellungsansicht, Schaltzentrale, Hamburg





Lavieren | Protokoll, 2021, Ausstellungsansicht, Schaltzentrale, Hamburg



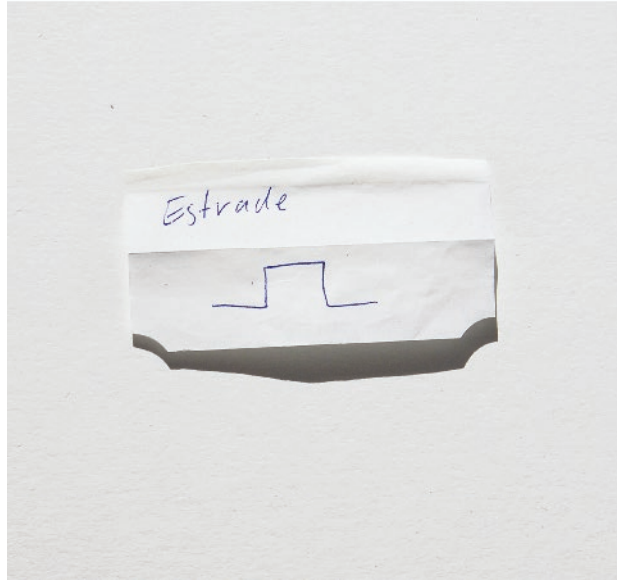


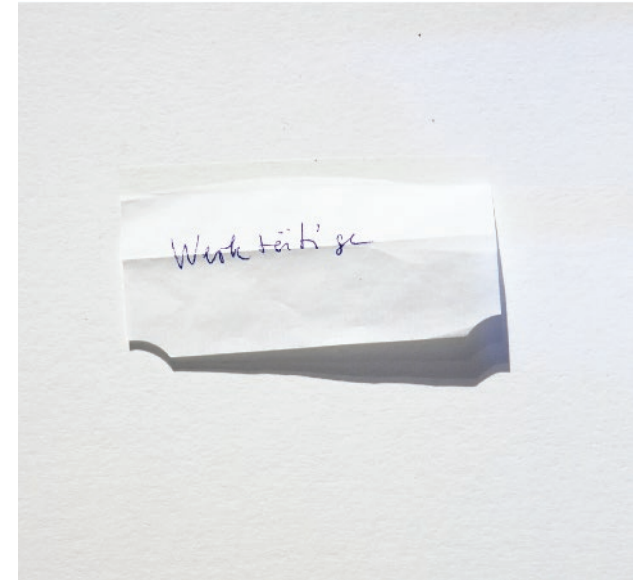


Modulation & Detection, 2021, Zigarettenpapier, gerahmt, 24 x 34 cm



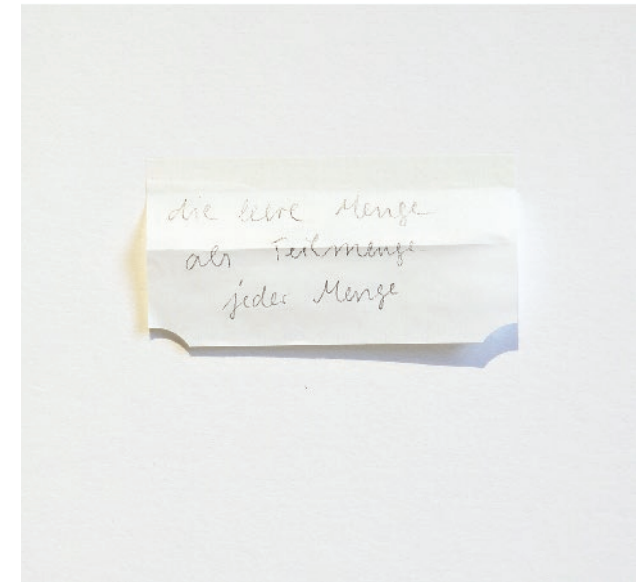
Winter, 2021, Zigarettenpapier, gerahmt, 24 x 34 cm



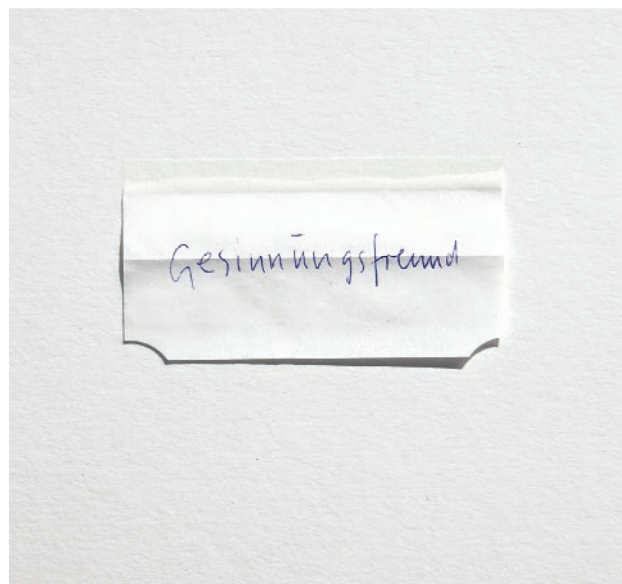


Werk t'ät'ge, 2021, Detail, Zigarettenpapier, gerahmt, 24 x 34 cm





Die leere Menge als Teilmenge, 2021, Detail, Zigarettenpapier, gerahmt, 24 x 34 cm





Me Mates, 2021, Detail, C-Print, gerahmt, 41 x 52 cm

